

LIUDMYLA HORBACHYK

Contemporary Ukrainian Artist • Curator

Artist • Curator • Project Author • Cultural Platform Builder

ABOUT THE ARTIST

Liudmyla Horbachyk is a contemporary Ukrainian artist and curator whose practice combines painting, art performance, social and charitable art projects, curatorial work, and international cultural communication. Since 2019, she has pursued active professional artistic work. Her artistic language developed around the flower as a recognizable signature of her work; however, the experience of war transformed the meaning of her art — from decorative beauty toward conscious, emotional, and spiritually powerful works.

In her practice, the artist places particular value on an inseparable connection with the viewer. Painting therefore becomes an interaction through workshops, art performances, collaborative creation, charitable auctions, and social initiatives. During the war, approximately 115 artworks have been sold or transferred for charitable purposes.

PROFESSIONAL ACTIVITY

- Curator of the international art project “Un Ponte Di Colori” — a platform for presenting Ukrainian art in Italy; she also participates in the project as an artist.
- Head of the Department of Culture of the National Congress of Ukrainian Associations of Italy, working to unite artists, develop cultural cooperation, and create opportunities for exhibition activity.
- As a curator, develops international art projects, engages Ukrainian artists, and organizes exhibitions and cultural events.
- As an artist, actively participates in exhibitions, art performances, festivals, fairs, and cultural events in Ukraine, Italy, and abroad.
- Conducts workshops and creative programs for children and adults; in 2023, she founded her own children's art school in Sambir (30 graduates).
- Actively participates in art fairs and festivals as an artist, organizer, and workshop facilitator.

KEY PROFESSIONAL HIGHLIGHTS

- 25 solo exhibitions and 10 group exhibitions listed in the professional chronology.
- Exhibition activity in Ukraine, Italy, Poland, and the United States.
- Her works are held in the collections of 16 museums in Ukraine, as well as in private collections in Poland, the Czech Republic, Italy, France, Spain, Israel, Sweden, Germany, Kazakhstan, Canada, Thailand, the United States, and Japan.
- Approximately 115 artworks realized for charitable purposes.
- Author of calendar editions featuring her paintings for two consecutive years.
- Creator of textile editions of silk scarves featuring reproductions of her artworks.

SELECTED EXHIBITIONS, PROJECTS AND EVENTS

2012 — Narodnyi Dim (People's House), Sambir, Ukraine.

2013 — Group exhibition “Sambir-Art”.

March 2019 — Solo exhibition “Spring in the Soul”, Les Kurbas Museum, Sambir.

November 2019 — Solo exhibition “Fabulous Autumn”, Horodok Historical and Local History Museum, Horodok.

January 2020 — Solo exhibition of paintings, Sudova Vyshnia Historical and Local History Museum.

February 2020 — Presentation exhibition of the artwork “Beginning”, Les Kurbas Museum, Sambir.

July 2020 — Solo exhibition “I Am a Flower”, Antonych Family Estate, Bortiatyn.

March 2021 — Solo exhibition “Dream!”, Historical and Local History Museum, Boryslav.

July 2021 — Solo exhibition “Experiment”, Potocki Palace, Chervonohrad.

August 2021 — Solo exhibition “Forget-Me-Not”, Nahuievychi Reserve, Ivan Franko Family Home.

December 2021 — Collective Christmas exhibition of the “Stryko” Creative Association.

February 2022 — Solo exhibition “Flower Blizzard”; “Human. Earth. Universe”, Sokal.

February 2022 — Group exhibition “Country of Artists”, Central House of Artists, Kyiv.

August 2022 — Solo exhibition “Unconquered”, Truskavets Museum of History.

24 August 2022 — Solo exhibition, Ukrainian People's House, New Jersey, USA.

November 2022 — First edition of the 2023 calendar “Ukraine in God's Hands”.

February 2023 — Solo exhibition “Free People”, Boykivshchyna Museum, Sambir.

March 2023 — Solo exhibition “Awakening”, Ivan Franko Cultural and Educational Center, Drohobych.

May 2023 — Curator of the charitable art project “Flowers for Heroes”, Sambir.

June 2023 — Textile edition of silk scarves featuring reproductions of paintings.

December 2022 – July 2023 — Participation in an art project supporting Ukrainian children affected by war, “Mytets” Gallery, Kyiv.

August 2023 — Group exhibition “I Am a Ukrainian Woman”, Maria Zankovetska Museum, Kyiv.

September 2023 — Opening of her own children's art school in Sambir (30 students).

October 2023 — Presentation of the 2024 calendar “Free”; broadcast live twice on the 1+1 television channel.

December 2023 — International exhibition “Via Carpatia”; the painting “Dawn” represented Ukraine among 12 European countries, Stary Sącz, Poland.

January 2024 — Art performance: creation of a painting during a live performance by the lead singer of the Ukrainian band “Mery”; the work was sold in support of the Armed Forces of Ukraine.

February 2024 — Solo exhibition, Historical and Local History Museum, Boryslav.

March 2024 — Project “Stolen Spring”, Historical and Local History Museum, Irpin.

April 2024 — Art performance: creation of a painting using wine during a performance by Honored Ukrainian Artist Rostyslav Kushyna.

May 2024 — Group exhibition “Generation of War. The Third Year”, Central Park of Culture and Recreation, Kyiv.

May 2024 — Solo exhibition “You Are My Talisman”, “Without Limits” space, Horodok Public Library.

End of 2024 — Fourth almanac “Unconquered Ukraine”, published by the National Writers’ Union of Ukraine in Kyiv; cover artwork by the artist.

18 March 2025 — Publication in the Italian art magazine ARTE NeWS: “Ludmylka Horbachyk: Una storia di forza e bellezza”.

10 May 2025 — Solo exhibition of paintings and workshop, Ferrara, Italy.

7 July 2025 — Group exhibition “Ucraina: tra modernità e tradizione”, Palazzo d’Accursio, Bologna, Italy.

11 July 2025 — Curator and participating artist in a virtual 360° and physical exhibition of Ukrainian art within the NCUAI project “Un Ponte Di Colori”, Rome, URC2025.

24 August 2025 — Art performance as part of a 12-hour NCUAI telebridge.

31 August 2025 — Speaker representing “Un Ponte Di Colori” at the II Educational Forum in Italy “How Can Ukrainians Preserve Their Identity Abroad?”.

26–28 September 2025 — Group exhibition of Ukrainian artists in Chiusi, Tuscany, Italy, San Francesco venue.

11 November 2025 — Exhibition of Ukrainian art within the Week of Peace in Rome, Letterario Café, Rome.

2 November 2025 — Curator of an exhibition of children's drawings, Ferrara, Italy.

November 2025 — Curator of a Ukrainian art exhibition within the NCUAI Forum “Save the Children. Save the Future”, Esperienza Europa – David Sassoli, Rome.

19 November 2025 — Art performance within the NCUAI Forum “Save the Children. Save the Future”, Esperienza Europa – David Sassoli, Rome.

December 2025 — Artistic curator of the Nativity Play project of the parish in Ferrara.

16 December 2025 — Press conference presenting the Festival of Nativity Plays in Italy, Municipality of Ferrara.

March 2026 — Speaker at the III Summit “European-Ukrainian Partnership in the Field of Information Security”, 25 March 2026, Brussels.

April 2026 — Online Zoom event “The Ukrainian Experience, the Role of Italy and Europe in Supporting Culture During Wartime”, KoloSmartClub, Ireland.

April 2026 — Curator of the Forum “Dialogo Europeo. Cultura. Cooperazione. Futuro”, organized by NCUAI with the support of the European Parliament Office in Rome, Piazza Venezia, Rome.

April 2026 — Participating artist in the exhibition held within the Forum.

April 2026 — Curator of the international art project “Give an Emotion. Color After Black”, initiated with the support of the Department of Culture of the National Congress of Ukrainian Associations of Italy and the European Parliament Office in Rome, in cooperation with military hospitals in Ukraine.

June 2026 — Participant in “Boykofest”, Sambir.

July 2026 — New textile edition of original silk scarves.

FAIRS, FESTIVALS AND ARTISTIC ENGAGEMENT

In addition to exhibition activity, the artist regularly participates in cultural fairs and festivals, presenting her own works, conducting workshops, and contributing to the organization of artistic programs. These include numerous Ukrainian cultural fairs and festival formats, particularly “Boykofest” and Franko Fest, where she participates not only as an artist but also as an organizer of creative activities and workshop facilitator.

CURATORIAL AND INTERNATIONAL ACTIVITY

As a curator, Liudmyla Horbachyk creates opportunities for the professional presence of Ukrainian artists abroad. Within the Department of Culture of the National Congress of Ukrainian Associations of Italy, she works to unite artists, build a professional community, and develop exhibition opportunities. A key direction of this work is the international art project “Un Ponte Di Colori”, which brings together Ukrainian artists living and working in Italy and creates a platform for presenting their art.

In this activity, Liudmyla combines two roles: curator, creating opportunities for other artists, and artist, directly participating in exhibitions and international cultural events.

ART AS SOCIAL ACTION

For Liudmyla, art is not only the creation of a painting but also a means of interaction, support, and social engagement. She develops charitable art projects, conducts creative workshops, creates works through live performances, and involves audiences in collaborative artistic processes. Works created in these formats can subsequently become part of charitable sales and fundraising initiatives supporting Ukraine.

PUBLICATIONS AND ART PRODUCTS

- Calendar “Ukraine in God’s Hands” — 2023.
- Calendar “Free” — 2024; presentation broadcast live on the 1+1 television channel.
- Textile edition of silk scarves featuring reproductions of original paintings — 2024/2026.
- Cover artwork for the fourth almanac “Unconquered Ukraine”, National Writers’ Union of Ukraine, 2024.
- Publication in the Italian art magazine ARTE NeWS, 2025.

ARTISTIC IDENTITY

Flowers are the recognizable signature of Liudmyla Horbachyk. At the same time, her contemporary practice goes far beyond decorative imagery. Her works speak about femininity, inner strength, freedom, memory, the experience of war, and the human ability to recover through beauty and creativity. For her, painting is a bridge between the artist, the viewer, and society.

CONTACT / PORTFOLIO

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