



LIUDMYLA HORBACHYK

Contemporary Ukrainian Artist • Curator • Artistic Project Author

ARTIST PROFILE

Liudmyla Horbachyk is a contemporary Ukrainian artist, curator, and author of international artistic and cultural projects. Since 2019, she has pursued an active professional artistic practice. Her visual language is rooted in flowers, femininity, inner strength, and emotional expression. The experience of war has deepened the themes of her work, transforming decorative imagery into a means of reflecting on freedom, memory, resilience, and renewal.

Her practice combines painting, art performance, workshops, social initiatives, and charitable art projects. During the war, approximately 115 of her artworks have been created or sold for charitable purposes. She works not only as an artist, but also as a cultural organizer and as an advocate for professional opportunities for Ukrainian artists.

25+

solo exhibitions

10+

group exhibitions

16

museum collections in Ukraine
and worldwide holding her works

115+

works realized
for charitable purposes

CURATORIAL ACTIVITY & INTERNATIONAL PRESENCE

She heads the Department of Culture of the National Congress of Ukrainian Associations in Italy and is curator of the international art project “Un Ponte Di Colori”, which brings together Ukrainian artists and creates opportunities for presenting Ukrainian art in Italy and internationally. She also curates a range of international artistic projects.

ARTISTIC PRACTICE & INTERNATIONAL PRESENCE

She has participated in international exhibitions, festivals, fairs and cultural forums, including events in Bologna, Rome, Tuscany, Stary Sącz and New Jersey. Her professional activity extends across Ukraine, Italy, Poland, the United States and other international cultural contexts.

PUBLICATIONS & ARTISTIC PRODUCTS

Author of the calendars “Ukraine in God’s Hands” (2023) and “Free” (2024), as well as textile editions of silk scarves featuring reproductions of her artworks (2024–2026). Her artwork was featured on the cover of the fourth edition of the “Unconquered Ukraine” almanac published by the National Union of Writers of Ukraine (2024). In 2025, an article about the artist was published in the Italian art magazine ARTE NeWS. Her artistic activity is also regularly covered by local and regional publications.

ARTISTIC IDENTITY

Flowers combined with the image of a woman are the recognizable signature of Liudmyla Horbachyk. At the same time, her painting explores femininity, freedom, memory, strength, and the experience of war. For the artist, a painting is not merely a visual image, but a bridge between the artist, the viewer, and society.

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